















# Recommended Equipment List



If you have any queries there are a series of videos about the recommended materials available to watch for free at [www.annamasonart.com/equipment](http://www.annamasonart.com/equipment) or if you're a member, visit the Knowledge Base & Help Centre for lots more info.

<b>Brushes</b>	<b>The Anna Mason set</b> of synthetic spotter brushes are produced by Rosemary & Co. The set comprises a size 5, 3, 1, 0 and 3/0. If looking for alternatives look for: synthetic hairs, shorter length hairs (known as 'miniature' or 'spotter' brushes), small sizes, short handles.
<b>Paper</b>	<b>Hot pressed (ie smooth) watercolour paper.</b> Look for it to be thick - ideally 300gsm / 140lb. See <a href="http://annamasonart.com/equipment">annamasonart.com/equipment</a> for details of the Sketchbook & paper blocks recommended.
<b>Pencil</b>	An HB is ideal. Anna uses a mechanical pencil.
<b>Eraser</b>	A polymer eraser (rather than a putty rubber) is best.
<b>Palette</b>	Anna recommends using a flat white palette - ideally a ceramic white plate or tile.
<b>Table Easel</b>	It isn't necessary to use a table easel but you may find it more comfortable. Anna sometimes uses the <b>Daler Rowney ArtSphere</b> which has the benefit of being able to be locked at any angle rather than just a set few like a normal table easel.
<b>Paints</b>	The list of colours is below, set out as they appear in the colour wheel (which is the order Anna sets them out in around her palette to paint). Anna squeezes them out from tubes and lets them dry. Half-pans are also good to use for this technique. There's an essential range of 10 colours in the Starter Kit that are frequently used and are useful when substituting other colours.

<p style="text-align: center;"><b>Paints</b></p> <p style="text-align: center;">butter    milk    water</p>	<p><b>Starter Kit Paint?</b></p>	<p><b>Pigment</b></p>	<p><b>Name</b> (Winsor &amp; Newton unless otherwise stated)</p>	<p><b>Possible to substitute</b> by mixing other paints in the Starter Kit?</p>	<p><b>Daniel Smith Alternative</b></p>
	<p><b>Yes</b></p>	<p>PB15+PBk6 +PV19</p>	<p><b>Payne's Gray</b></p>	<p>No</p>	<p><b>Payne's Blue Gray</b> (If you have the Daniel Smith <b>Payne's Gray</b> you'll need to add a touch of French Ultra Marine to match exactly if following a tutorial)</p>
	<p><b>Yes</b></p>	<p>PR101</p>	<p><b>Burnt Sienna</b></p>	<p>No</p>	<p><b>Quinacridone Burnt Orange</b></p>
	<p><b>Yes</b></p>	<p>PB29</p>	<p><b>French Ultramarine</b></p>	<p>No</p>	<p><b>Ultramarine Blue</b></p>
	<p><b>Yes</b></p>	<p>PG36</p>	<p><b>Winsor Green (Yellow Shade)</b></p>	<p>No</p>	<p><b>Phthalo Green Yellow Shade</b></p>
	<p><b>Yes</b></p>	<p>PG36+PY110</p>	<p><b>Permanent Sap Green</b></p>	<p>Yes but it requires 3 colours so is fiddly: 30% Winsor Green (Yellow Shade), 30% Burnt Sienna, 30% Winsor Yellow</p>	<p><b>Hooker's Green</b> (It is more blue than WN perm sap green so less will be required usually when mixing with DS Sap Green)</p>

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	<p style="text-align: center;"><b>Yes</b></p>	<p style="text-align: center;">PY175</p>	<p style="text-align: center;"><b>Winsor Lemon</b></p>	<p style="text-align: center;">No</p>	<p style="text-align: center;"><b>Lemon Yellow</b></p>
	<p style="text-align: center;"><b>Yes</b></p>	<p style="text-align: center;">PR188</p>	<p style="text-align: center;"><b>Scarlet Lake</b></p>	<p style="text-align: center;">No</p>	<p style="text-align: center;"><b>Organic Vermilion</b></p>
	<p style="text-align: center;"><b>Yes</b></p>	<p style="text-align: center;">quinacridone pyrrolidone</p>	<p style="text-align: center;"><b>Permanent Carmine</b></p>	<p style="text-align: center;">No</p>	<p style="text-align: center;"><b>Carmine</b></p>
	<p style="text-align: center;"><b>Yes</b></p>	<p style="text-align: center;">PR122</p>	<p style="text-align: center;"><b>Opera Rose</b></p>	<p style="text-align: center;">No</p>	<p style="text-align: center;"><b>Opera Pink</b></p>
	<p style="text-align: center;"><b>Yes</b></p>	<p style="text-align: center;">PV55</p>	<p style="text-align: center;"><b>Quinacridone Violet</b></p>	<p style="text-align: center;">Yes but you'll find it easier not to. Mix 70% French Ultramarine with 30% Opera Rose</p>	<p style="text-align: center;"><b>Quinacridone Purple</b></p>

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<p style="text-align: center;">White</p>	<p style="text-align: center;">No</p>	<p style="text-align: center;">PW4 or PW6</p>	<p style="text-align: center;">Titanium White, OR Chinese White OR any White Gouache paint</p>	<p style="text-align: center;">No</p>	<p style="text-align: center;">Titanium White, OR Chinese White</p>
	<p style="text-align: center;">No</p>	<p style="text-align: center;">PG17+PBk6+ PBk19+PW5</p>	<p style="text-align: center;">Davy's Gray</p>	<p style="text-align: center;">Yes. Mix 40% Payne's Gray and 60% Burnt Sienna but really watery to match Davy's Gray</p>	<p style="text-align: center;">Use a mix of 80% Buff Titanium with 20% Payne's Gray</p>
	<p style="text-align: center;">No</p>	<p style="text-align: center;">PY43</p>	<p style="text-align: center;">Yellow Ochre</p>	<p style="text-align: center;">Yes. Mix 60% Burnt Sienna with 40% Winsor Lemon</p>	<p style="text-align: center;">Burgundy Yellow Ochre</p>
	<p style="text-align: center;">No</p>	<p style="text-align: center;">PB28</p>	<p style="text-align: center;">Cobalt Blue</p>	<p style="text-align: center;">No.</p>	<p style="text-align: center;">Cobalt Blue</p>
	<p style="text-align: center;">No</p>	<p style="text-align: center;">PB15:3</p>	<p style="text-align: center;">Winsor Blue (Green Shade)</p>	<p style="text-align: center;">Yes. It's not as bright but you can mix 70% French Ultramarine with 30% Winsor Green (Yellow Shade)</p>	<p style="text-align: center;">Phthalo Blue Green Shade</p>

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	No	PG50	Cobalt Turquoise Light	No	Cobalt Teal Blue
	No	PO71	Transparent Orange by Schmincke	Yes but it's not as transparent. Mix 60% Winsor Lemon mixed with 40% Scarlet Lake	Permanent Orange (this is a lighter and more yellow colour, but can be darkened and made more red by adding some Organic Vermilion)
	No	PV19	Permanent Rose	Yes. Mix 50% Opera Rose with 50% Permanent Carmine	Quinacridone Rose

# Paints arranged in a colour wheel

